Bridging Musical Heritage

SHAPING CREATIVITY TODAY
BY RECONNECTING CULTURES
FROM THE PAST

[Obra a 5]

ARTWAY

O bando de Surunyo

CAPELLA TIAGO SIMAS FREIRE SANCTÆ CRUCIS

1 2 9 0 UNIVERSIDADE D COIMBRA

Universidad de Valladolid

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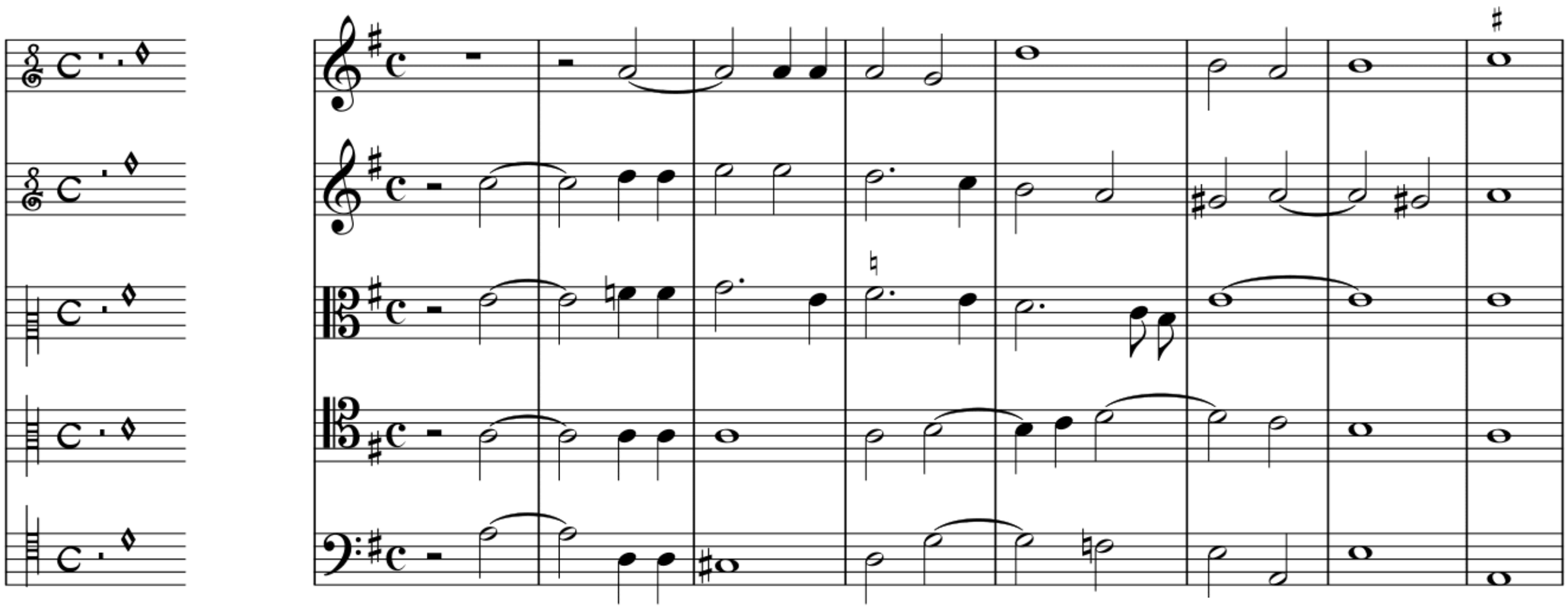
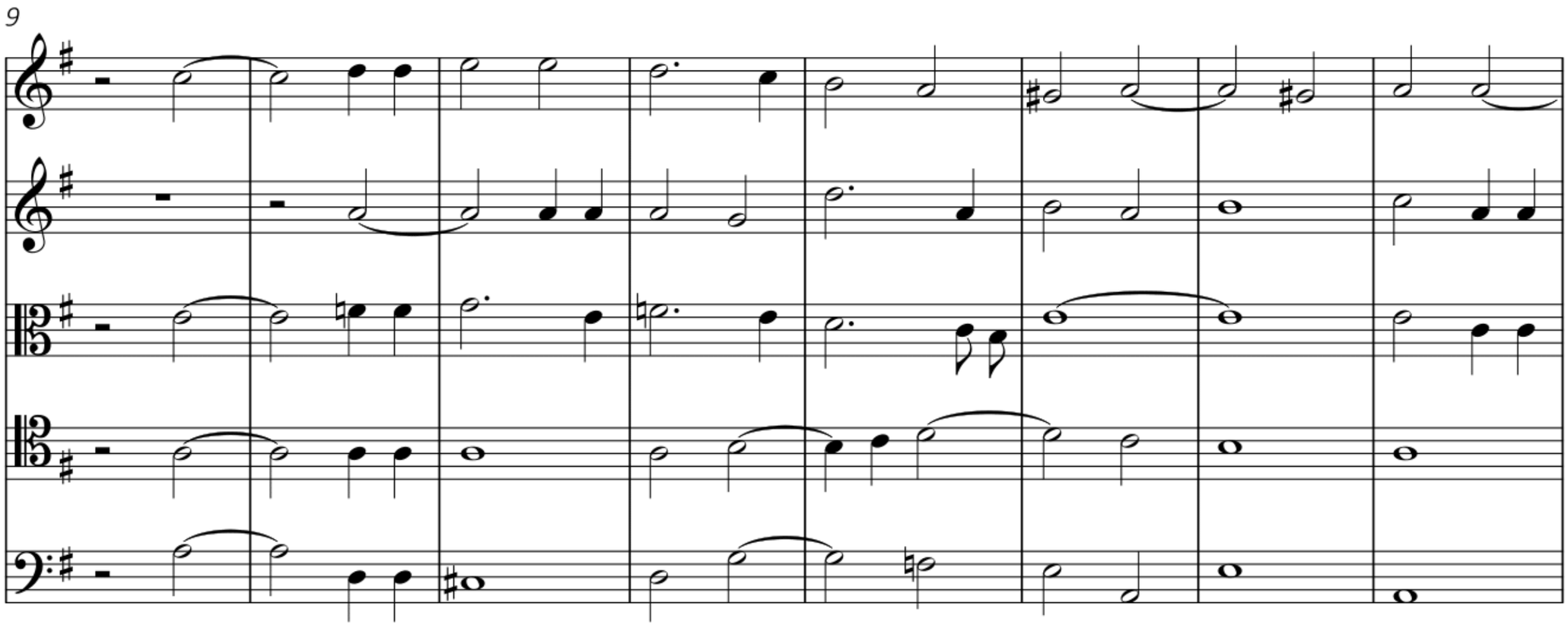
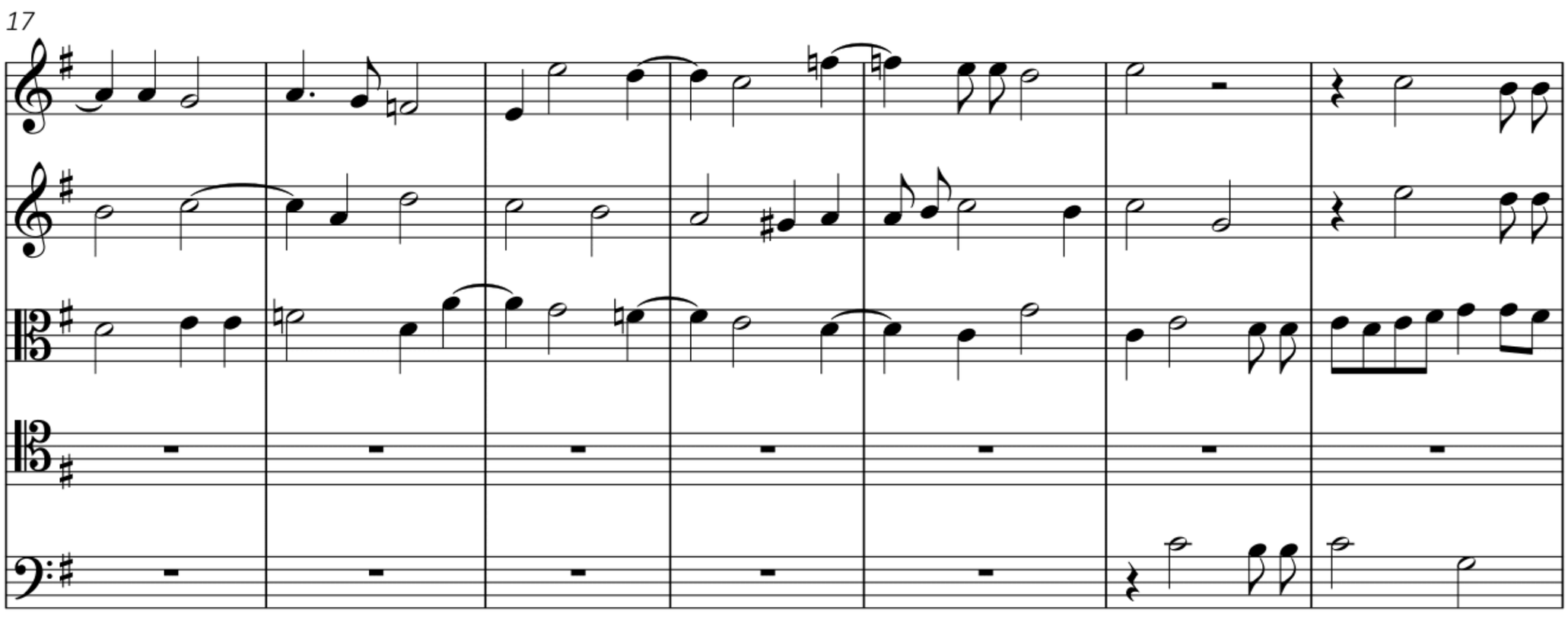
[Obra a 5]

Anónimo (c. 1652)
P-Cug MM236, ff. 270-271







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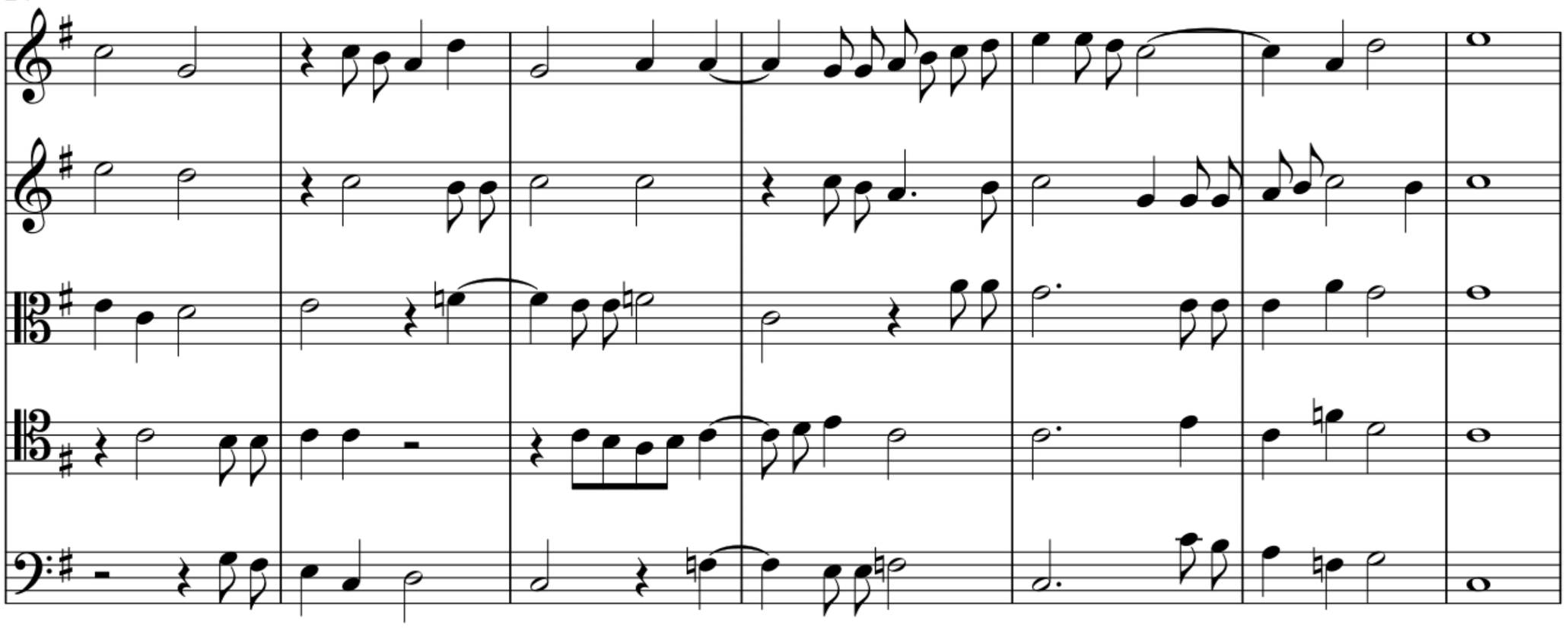

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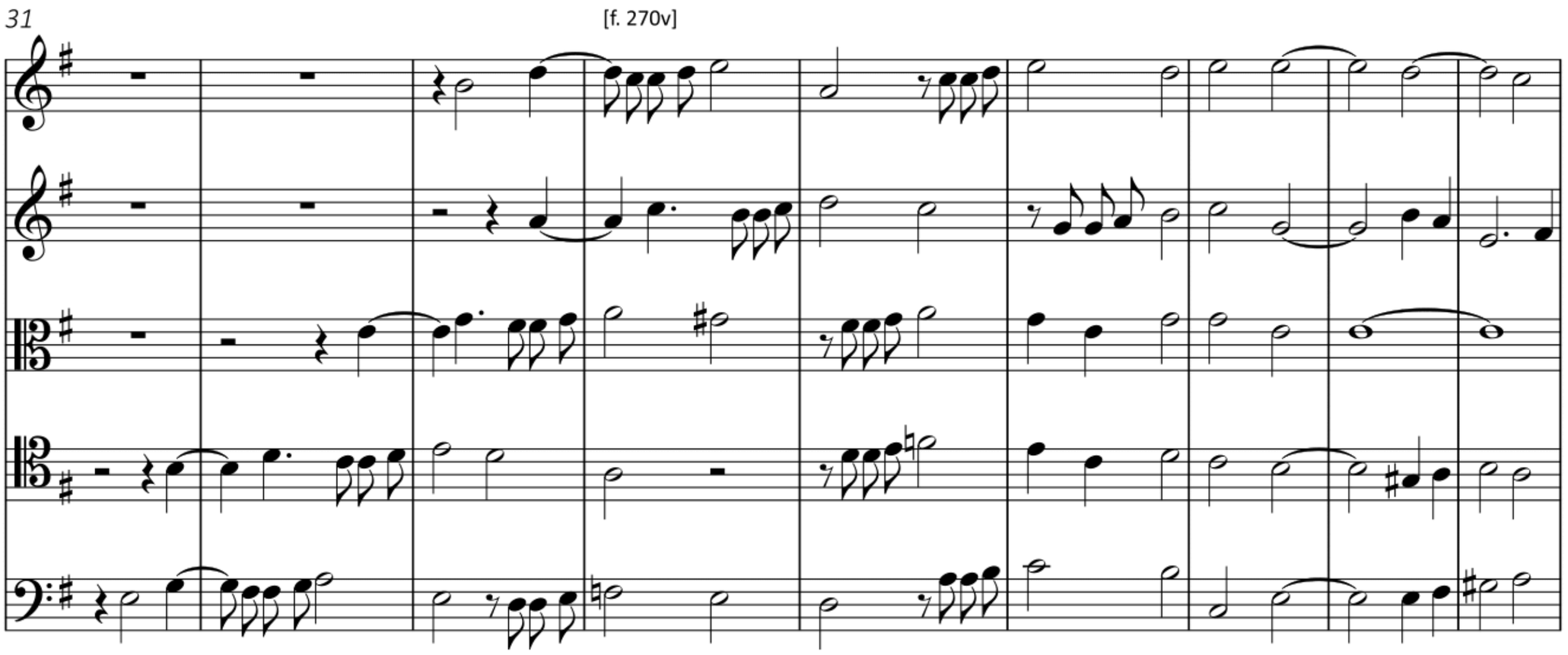

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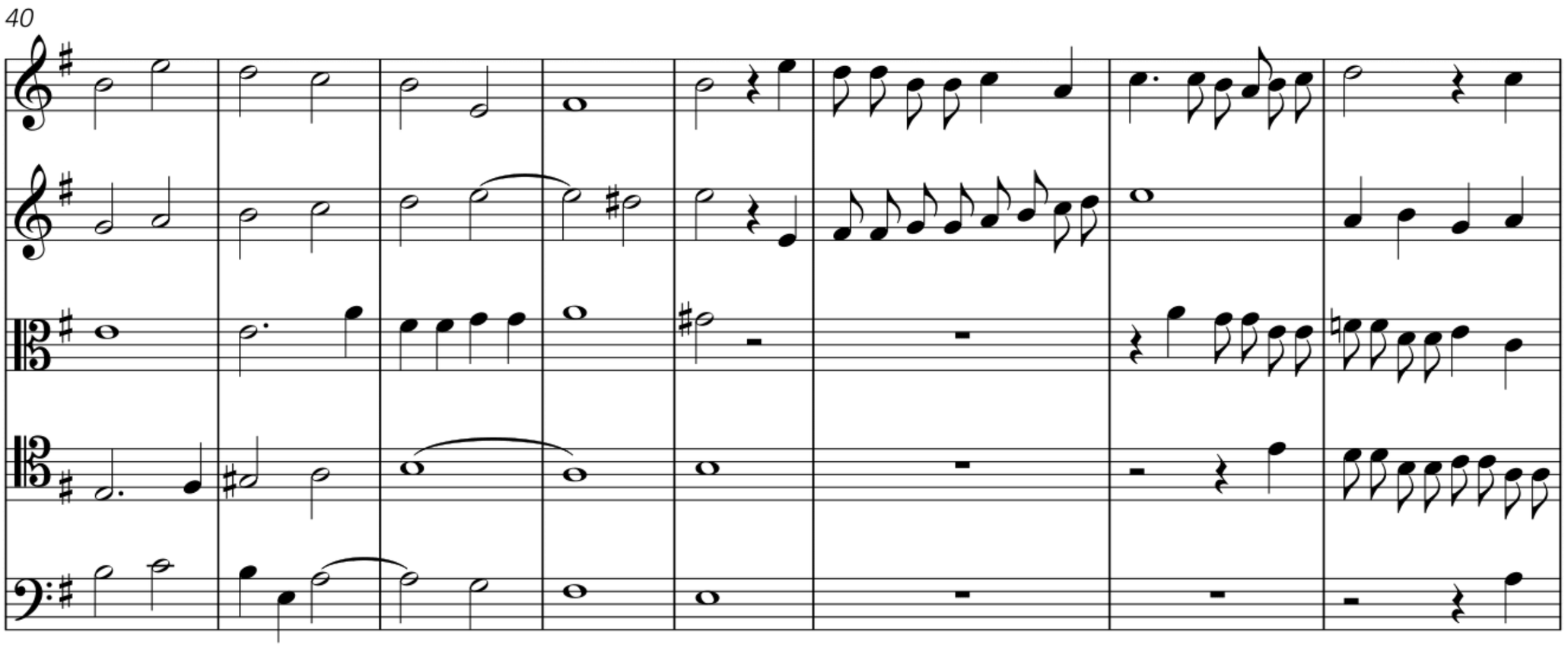

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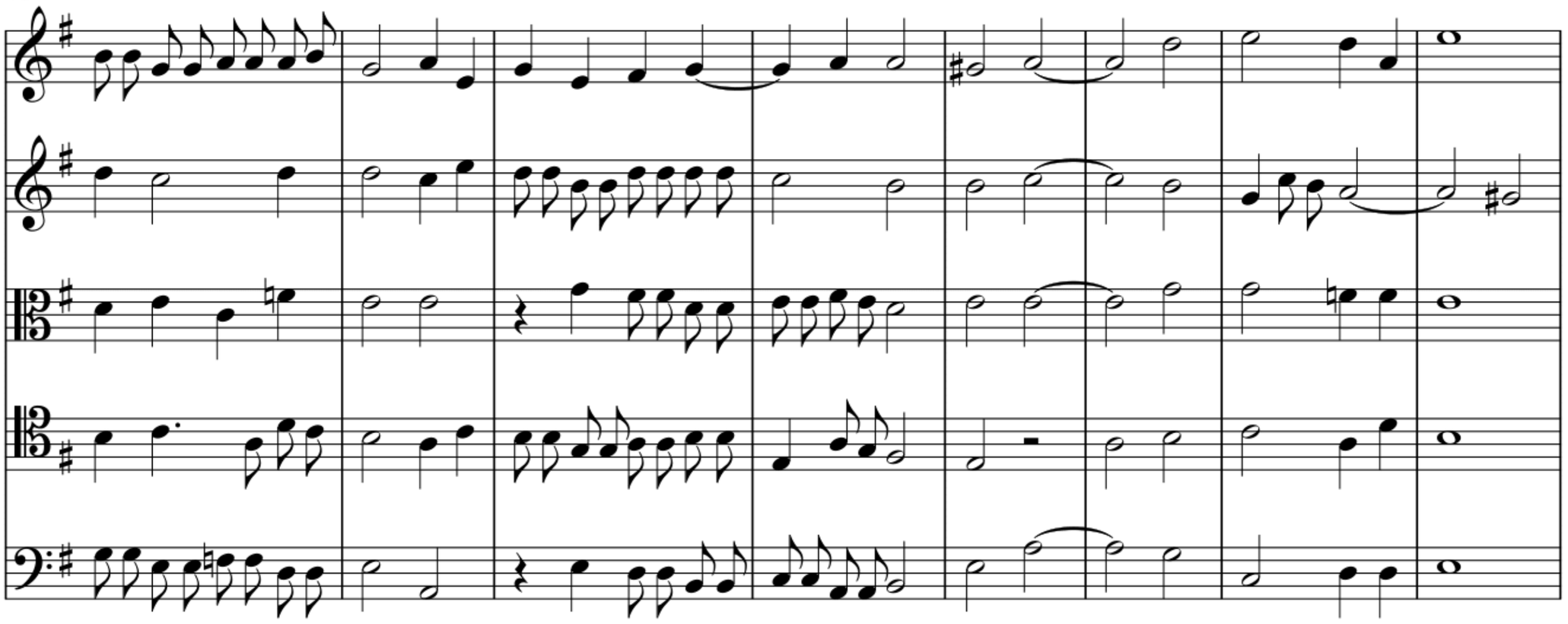

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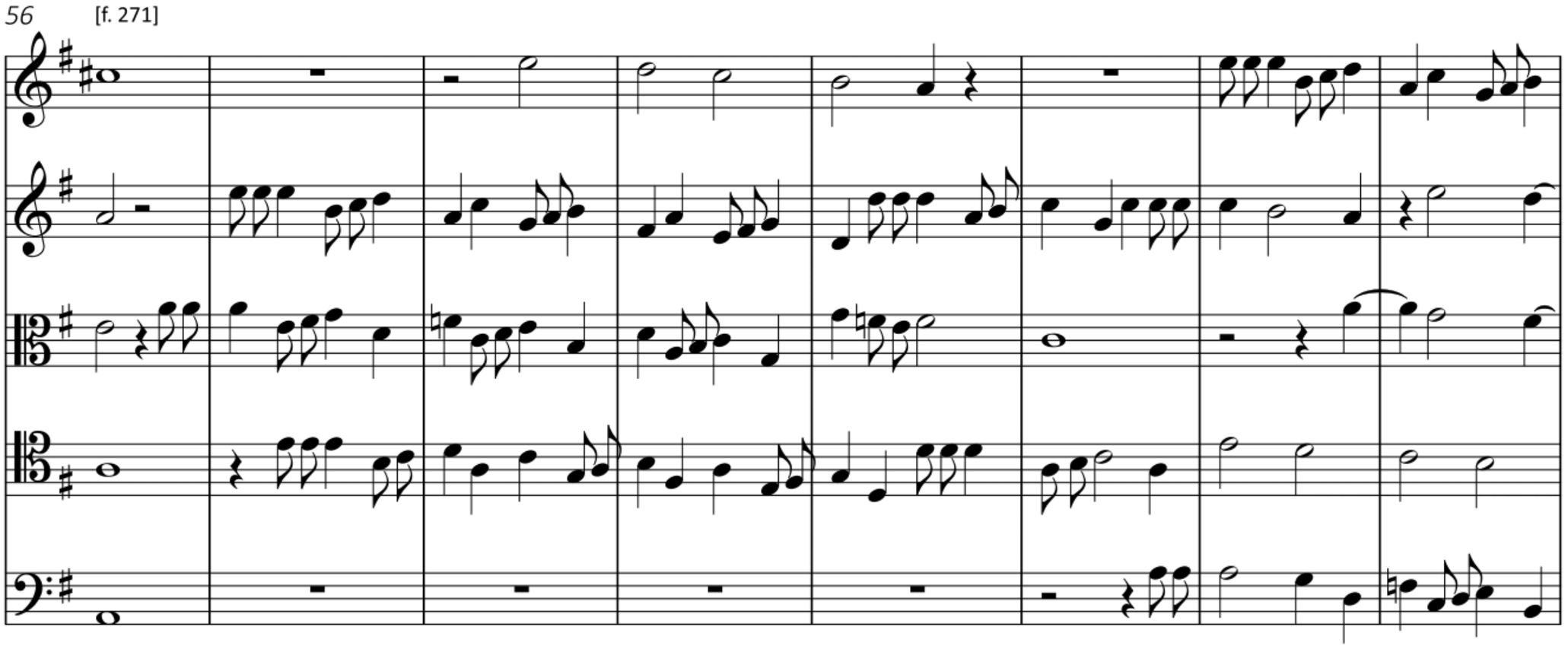

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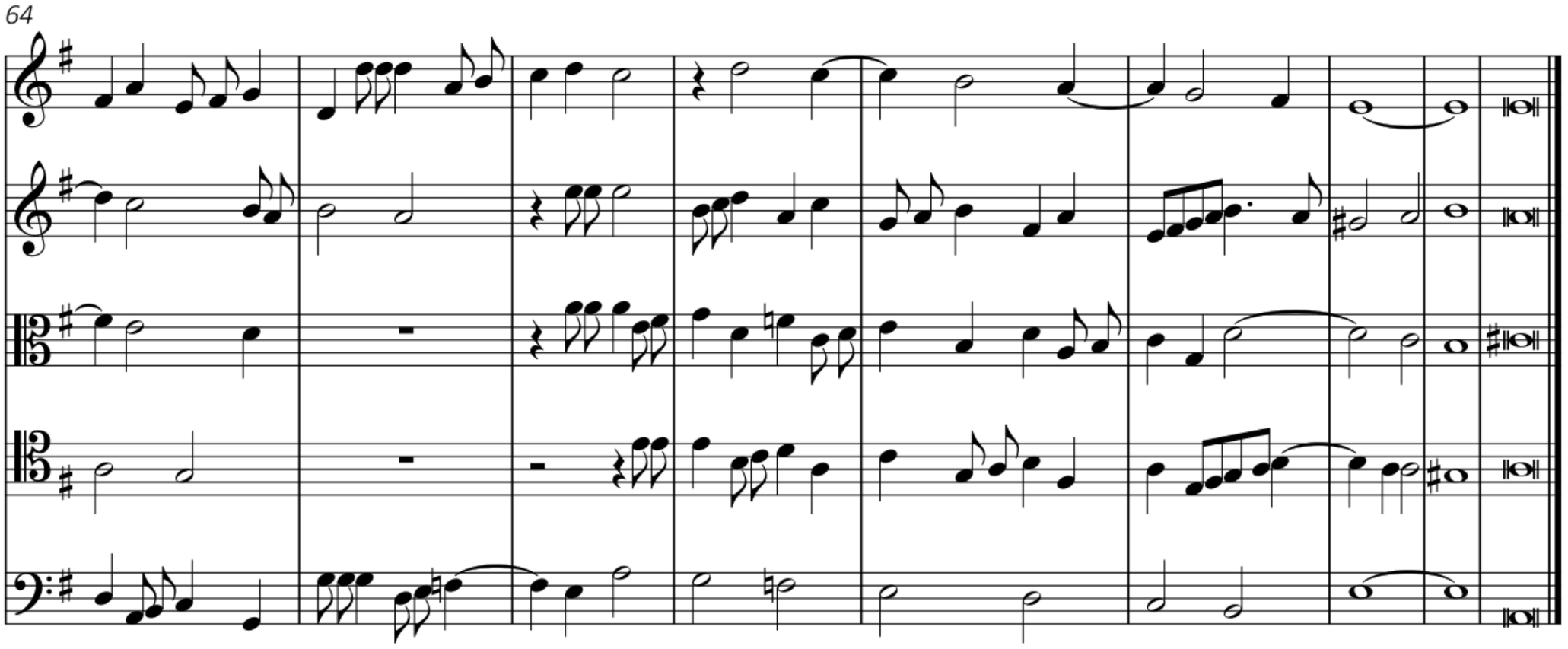

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Tiple 1

[Obra a 5]

Anónimo (c. 1652)
P-Cug MM236, ff. 270-271

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[f. 270v]

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[f. 271]

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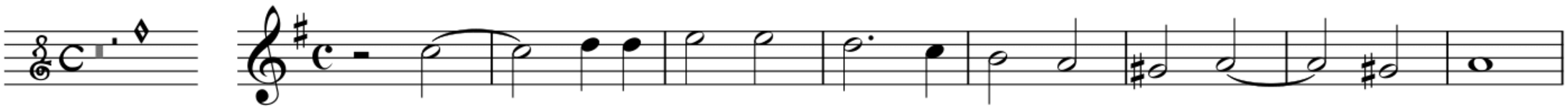

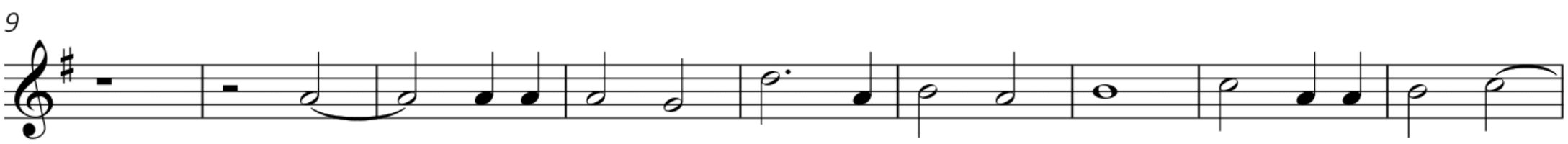

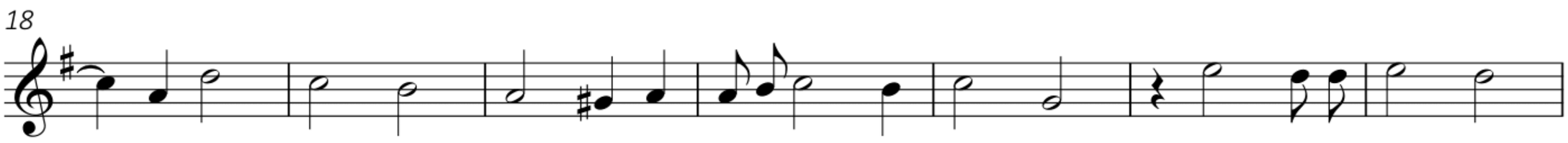

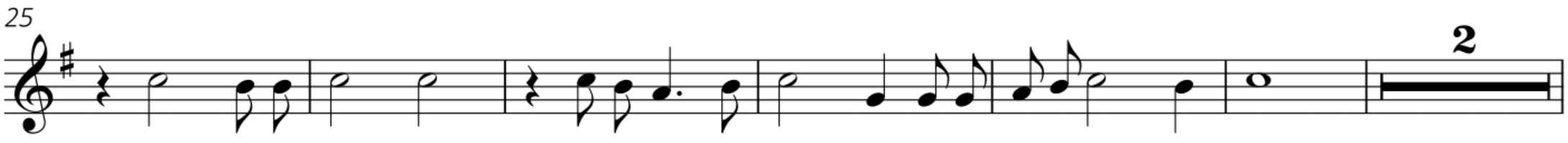

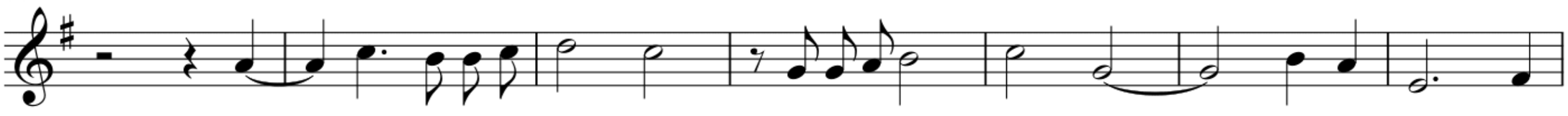

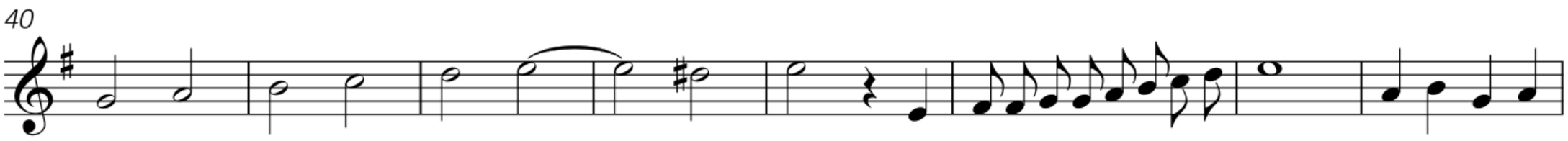

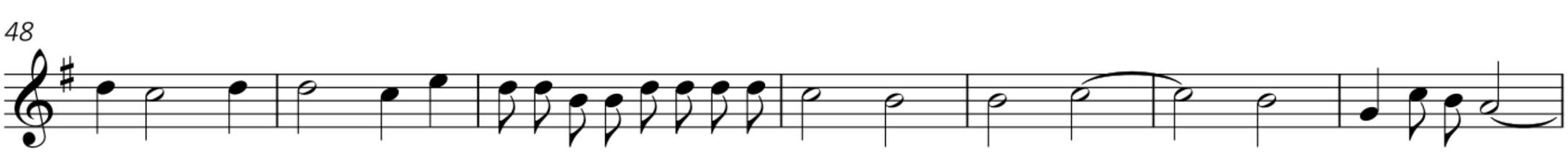

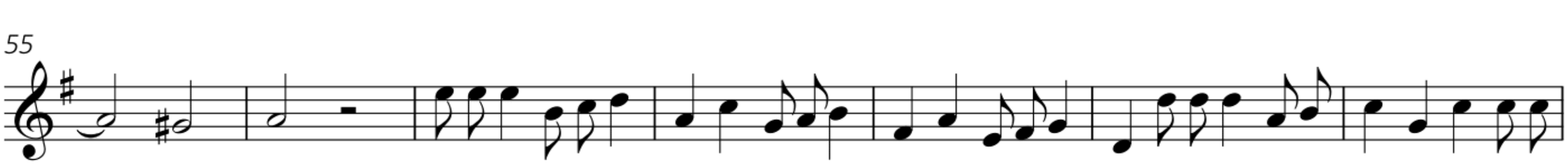

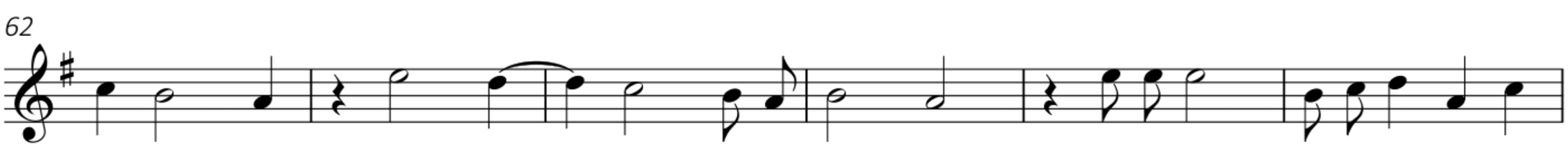

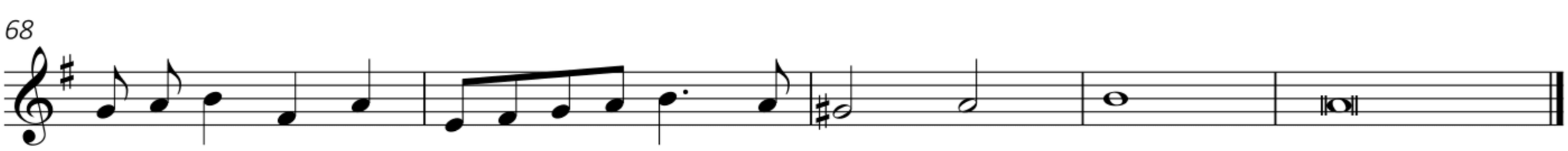

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Alto

[Obra a 5]

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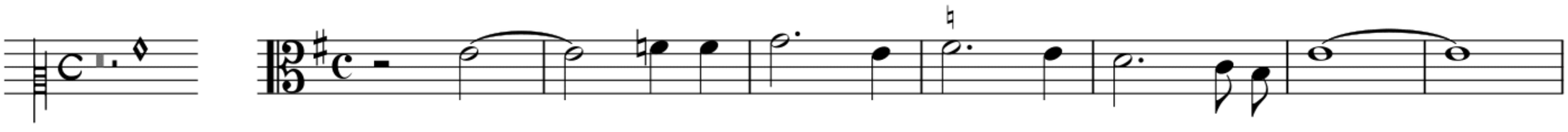

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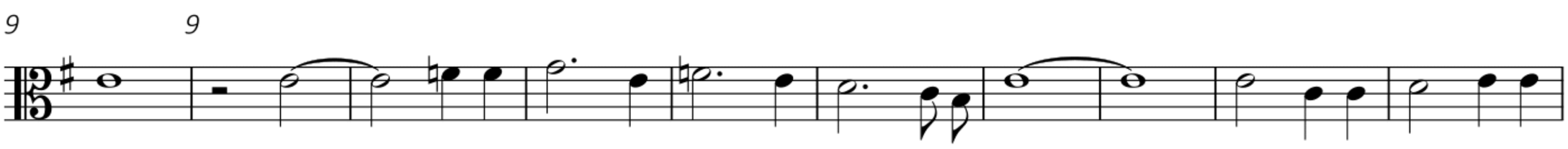

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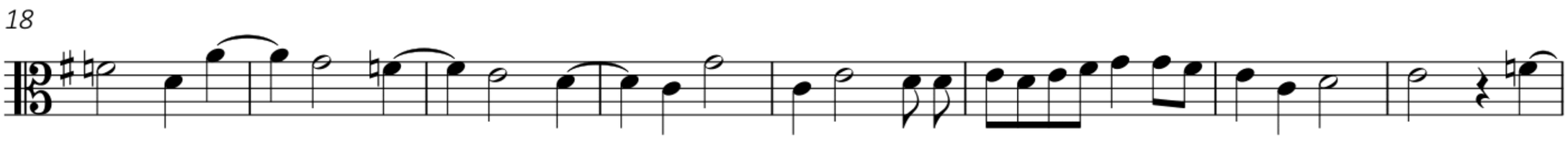

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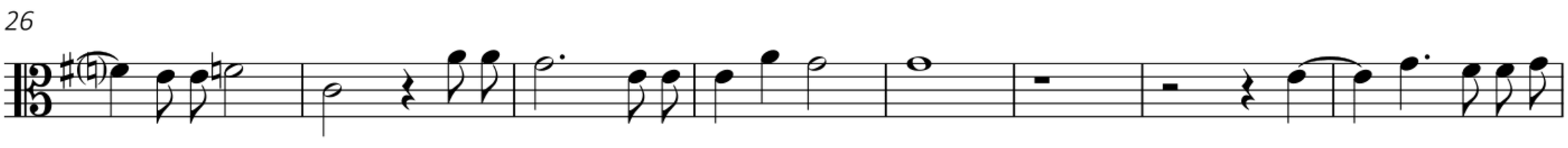

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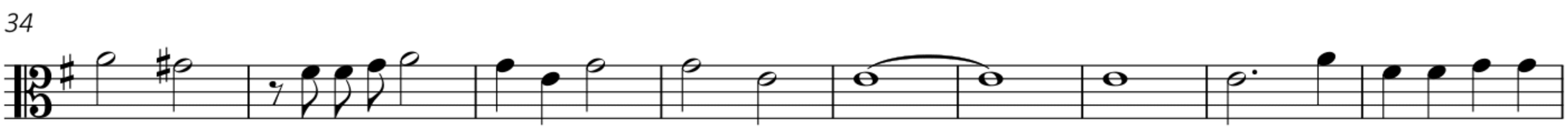

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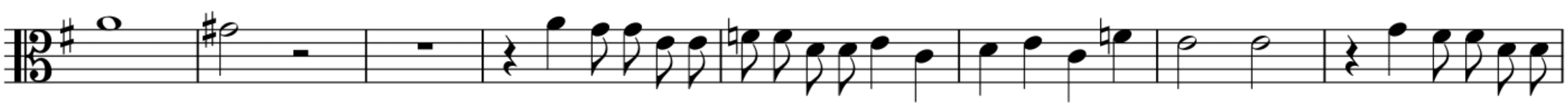

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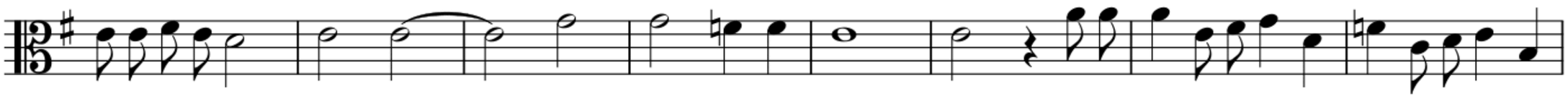

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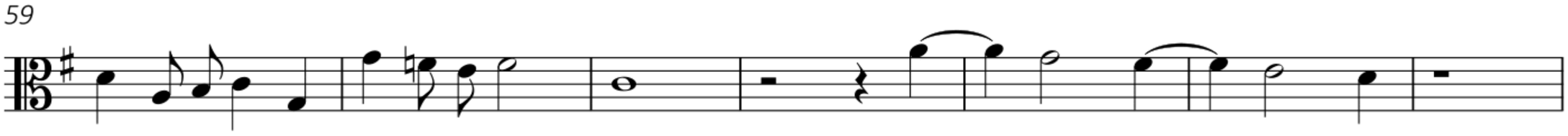

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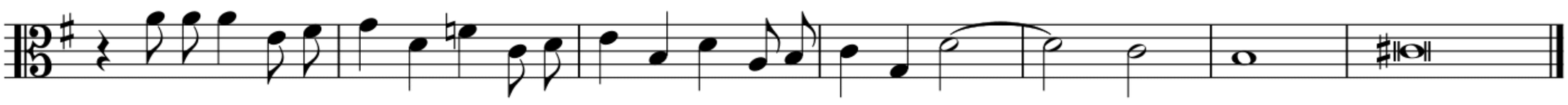

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Tenor

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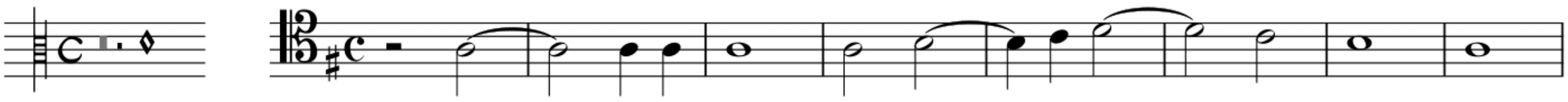

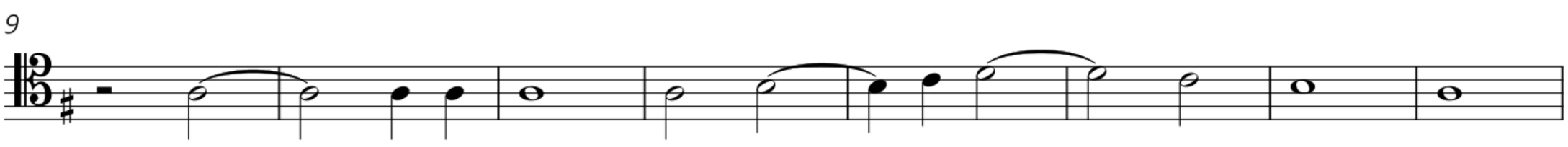

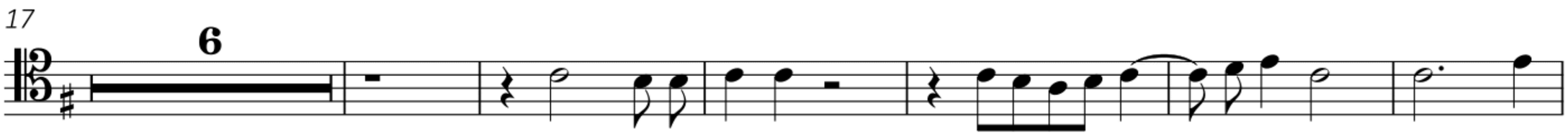

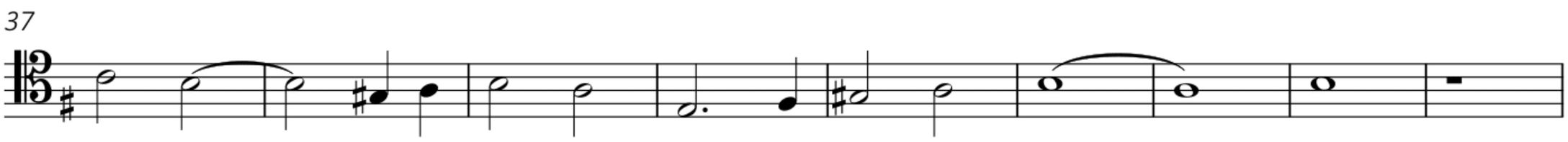

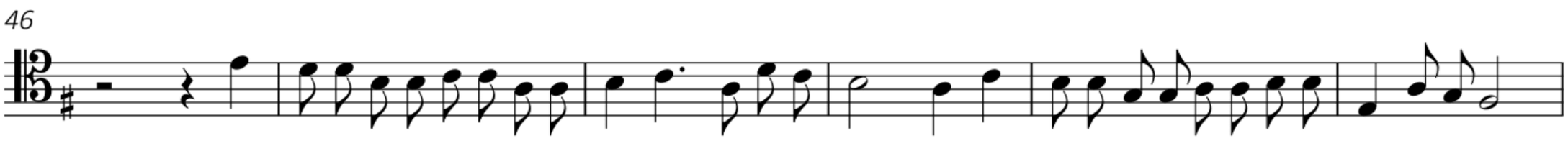

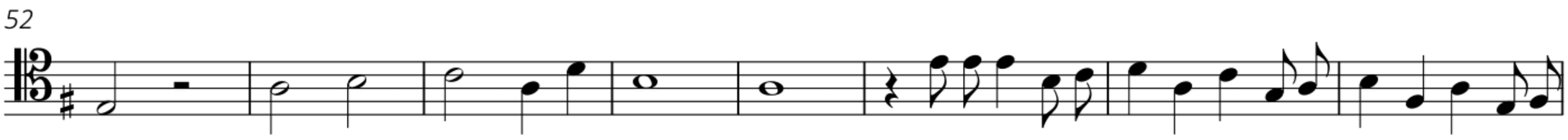

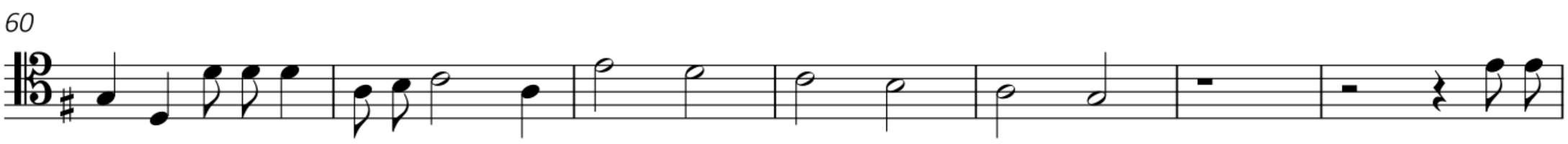

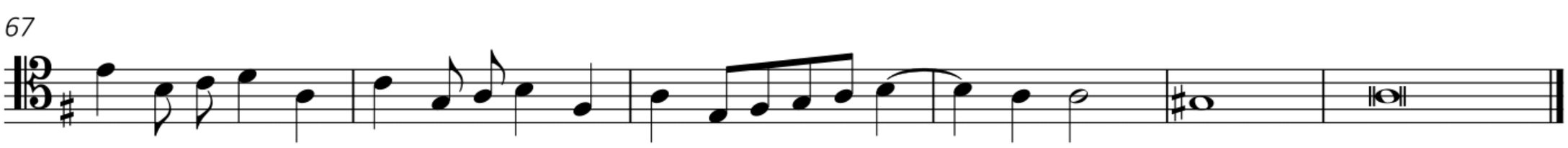

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[Obra a 5]

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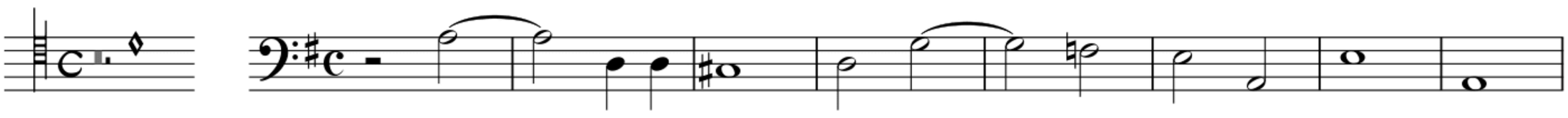

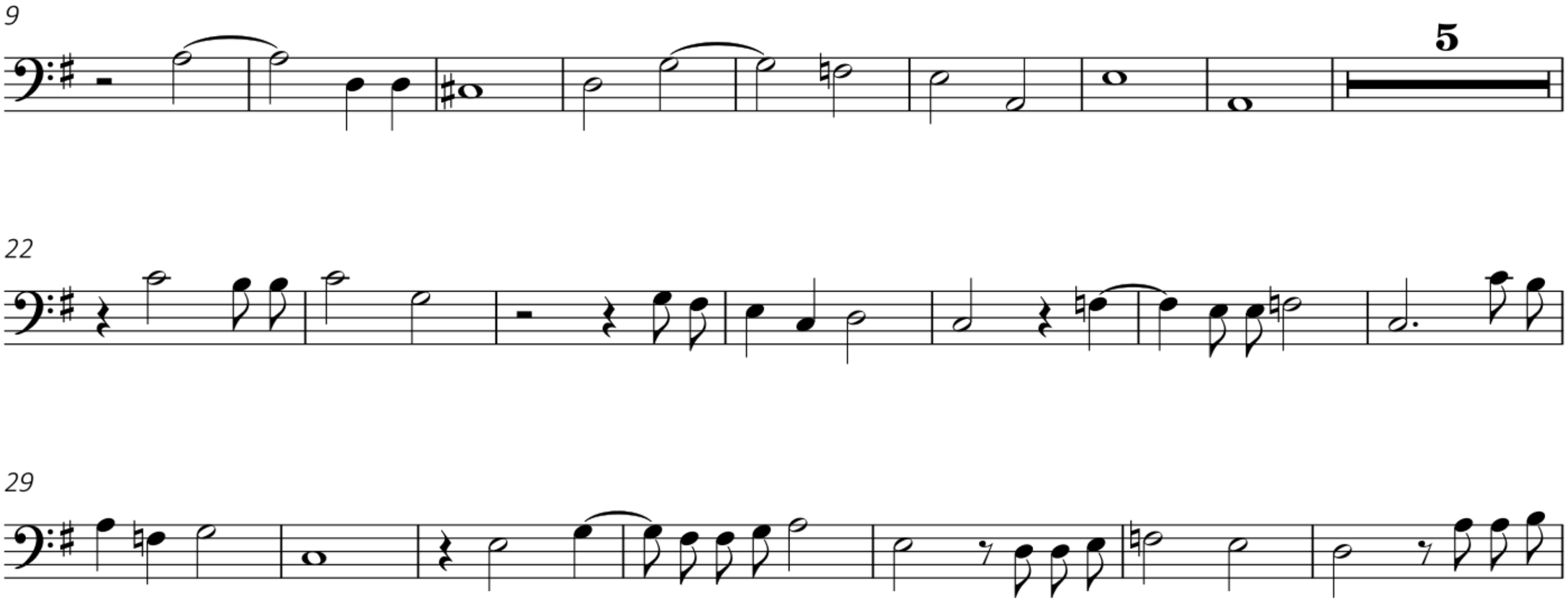

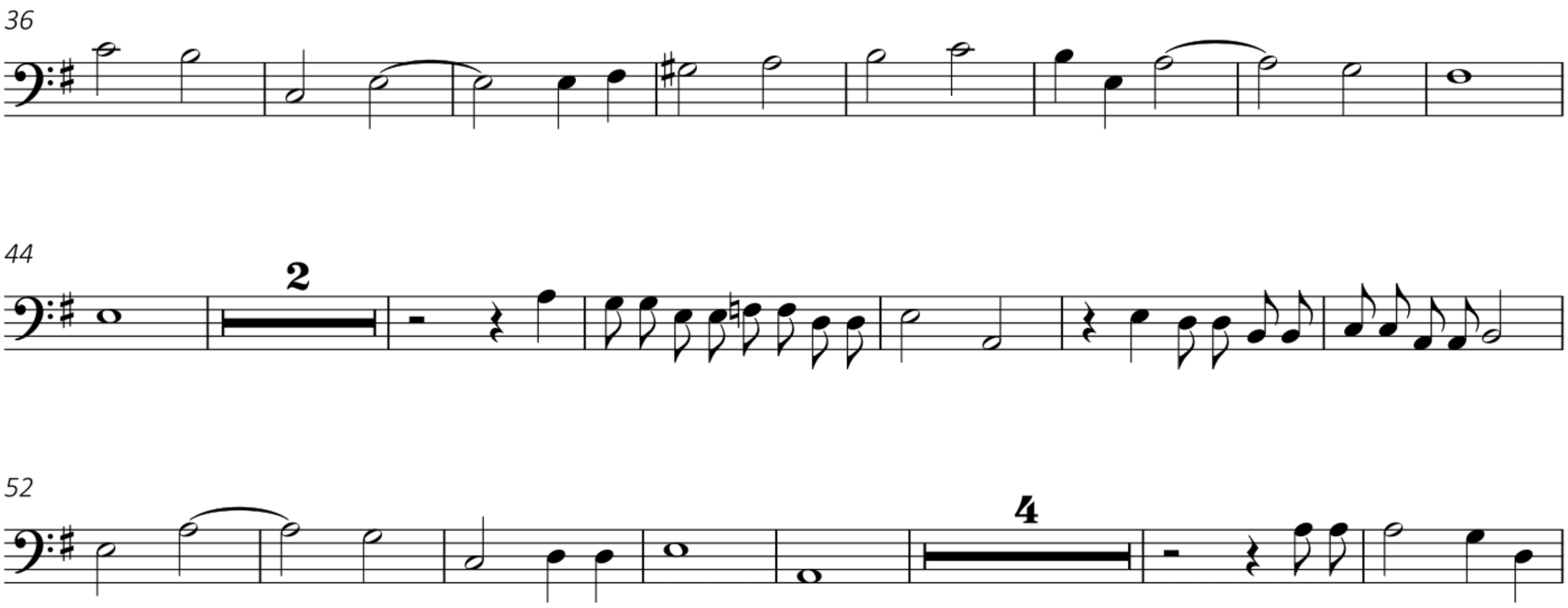

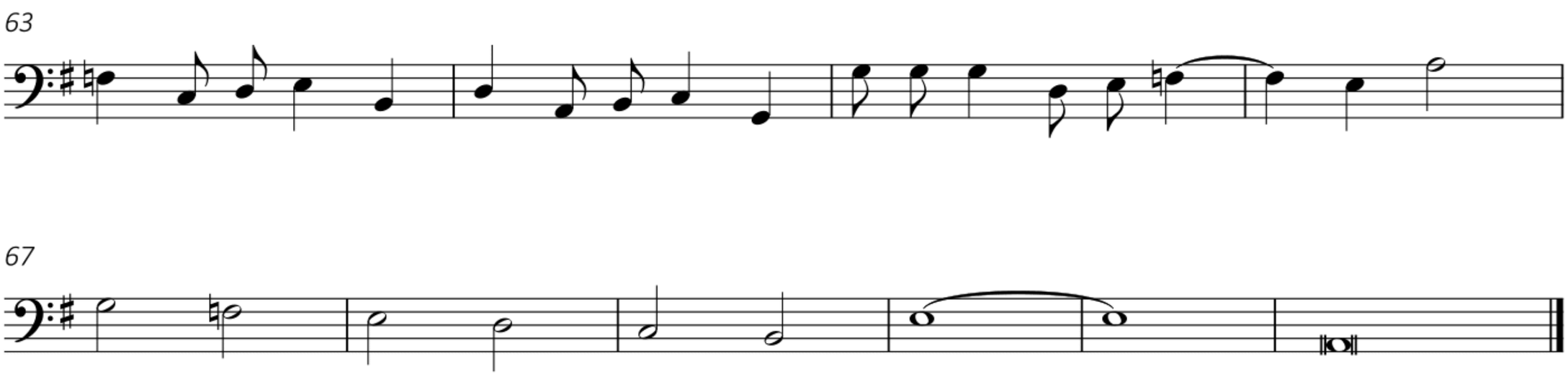

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